

The Elves & The Shoemaker

Audition Information:

Auditions will be conducted on a video submission basis.

For auditions you are to choose and **prepare a one minute monologue** from the options provided below (please choose from the appropriate age and gender choices), OR you may submit your own selection, making sure it is from a play or musical and no longer than one minute.

As well as a vocal piece from the options provided below (please choose from the appropriate age and gender choices - time stamps are given for when you should start singing and when you should stop) OR you may submit your own selection, making sure it is from musical theatre and no longer than one minute.

Pick an audition package that showcases your best foot forward. Make sure you feel happy, confident, and comfortable with your choices.

The DEADLINE for auditions is Monday, September 12th, at Midnight. You MUST have your audition video submitted by that time. If you have extenuating circumstances and cannot meet the deadline, reach out to the director to be considered for a late submission.

TO SUBMIT your audition video submission, you are to fill out the audition form to completion, and add your video(s) via upload in the space that it allows you to. The Audition Form Link is below: (You Must Fill Out Prior to Deadline)

<https://forms.gle/od3ULqXQqvmX69Ln6>

YOU MUST FILL OUT AN AUDITION FORM AND SUBMIT A VIDEO FOR YOUR AUDITION TO BE CONSIDERED. *If you have already submitted your audition form, you may submit your audition videos by emailing heather@make-theatre.com by the deadline - please use the subject: First Name Last Name - Audition Video - The Elves & The Shoemaker.

After the audition deadline, I will be reviewing all video submissions and forming/creating a callback list. Callback Information To Come, Post The Audition Deadline. **Callbacks will be conducted by video as well and submissions will be due by midnight, Friday, September 16th.**

Here are some helpful audition video tips! - Dress the part. Make sure you look your best for any video audition. - Make sure the room you are in is well-lit, and that you are in-frame for the audition. Chest up is a typical great setting. - Slate before your audition. (Hi, I'm 'First Name Last Name' and I am 'age' years old.) Thank the viewer after it has been completed. - Test your volume. Especially during singing. - Make sure your background isn't busy. A blank space is better, for no distractions. - Watch your audition back. If you feel like you can do better, try again! That's the beauty of the video audition process.

AUDITION MATERIAL:

GIRLS - ELEMENTARY (ages 6 - 11)

MONOLOGUE OPTIONS:

ANNIE - ANNIE

ANNIE: No! No please don't make me take my locket off. I don't want a new one. (Fingering her locket) This locket, my Mom and Dad left it with me when... when they left me at the Orphanage. And there was a note, too. (Loudly) They're coming back for me. And, I know, being here with you for Christmas, I'm real lucky. But... I don't know how to say it... (She begins to cry) The one thing I want in all the world... more than anything else is to find my mother and father. (More tears) And to be like other kids, with folks of my own.

VERUCA SALT - WILLY WONKA

My daddy always gives me what I want. Some may say he spoils me, HA, I just say he loves me! So last week I saw a sign about some Golden Ticket competition, I didn't really know what they were for but I did know that there were only five in the entire world. I told daddy I must have one and if I didn't get one, I would scream. That always works, daddy hates it when I scream – especially when they have paid £50,000 for voice lessons. So anyway, daddy told his workers to stop what they were doing and take the wrappers of all these candy bars instead. I had to wait a whole three days until they found one, and do you know what? That minimum wage hag tried to steal it! Luckily, daddy was there to stop her. So now I have my ticket. I still haven't got the eighth pony I've asked for though, if I don't get it soon I shall scream!

MUSIC:

“I Know It's Today”

Show: Shrek

Time Period: Contemporary

Vocal Type: Treble

Time Stamps: 0:00 - 1:19

[Listen](#)

[Backing Track with Lyrics](#)

[Lyrics](#)

“Tomorrow”

Show: Annie

Time Period: 1970s

Vocal Type: Treble

Time Stamps: 0:00 - 1:18

[Listen](#)

[Backing Track with Lyrics](#)

[Lyrics](#)

“Top Secret Personal Beeswax”

Show: Junie B. Jones

Time Period: Contemporary

Vocal Type: Treble

Time Stamps: 0:00 - 1:05

[Listen](#)

[Backing Track](#)

[Lyrics](#)

GIRLS - MIDDLE & HIGH SCHOOL (ages 12 - 18)

MONOLOGUE OPTIONS:

101 DALMATIANS -- CRUELLA DE VIL

You beasts! But I'm not beaten yet. You've won the battle, but I'm about to win the wardrobe. My spotty puppy coat is in plain sight and leaving tracks. In a moment I'll have what I came for, while all of you will end up as sausage meat, alone on some sad, plastic plate. Dead and medium red. No friends, no family, no pulse. Just slapped between two buns, smothered in onions, with fries on the side. Cruella De Vil has the last laugh!

MARIA - THE SOUND OF MUSIC

Dear God, I know that you have sent me here on a mission. I must help these children to love their new mother and prepare them to win her love so she will never want them to leave her. And I pray that this will become a happy family in thy sight. God bless the captain. God bless Liesl, and Friedrich, Louisa, Brigitta, Marta, and little Gretl - and, oh yes, I forgot the other boy - what's his name? Well, God bless what's his name! God bless the Reverend Mother, and Sister Margareta, and everybody at Nonnberg Abbey. And now, dear God, about Liesl...help her to know that I am her friend, and help her to tell me what she's up to. Help me to be understanding so that I may guide her footsteps. In the name of the Father, and of the Son, and of the Holy Ghost. Amen

MUSIC:

“My Grand Plan”

Show: The Lighting Thief

Time Period: Contemporary

Vocal Type: Alto-Mezzo

Time Stamps: 0:00 - 0:53

[Listen](#)

[Backing Track](#)

[Lyrics](#)

“In My Own Little Corner”

Show: Cinderella

Time Period: 1950s

Vocal Type: Soprano

Time Stamps: 0:00 - 0:52

[Listen](#)

[Backing Track with Lyrics](#)

[Lyrics](#)

“Part of Your World”

Show: The Little Mermaid

Time Period: 1980s

Vocal Type: Soprano

Time Stamps: 0:00 - 1:05

[Listen](#)

[Backing Track](#)

[Lyrics](#)

BOYS - ELEMENTARY (ages 6 - 11)

MONOLOGUE OPTIONS:

A BOY NAMED CHARLIE BROWN -- LINUS

Well, I can understand how you feel. You worked hard, studying for the spelling bee, and I suppose you feel you let everyone down, and you made a fool of yourself and everything. But did you notice something, Charlie Brown? The world didn't come to an end.

THE WIZARD OF OZ -- COWARDLY LION

Courage! What makes a king out of a slave? Courage! What makes the flag on the mast to wave? Courage! What makes the elephant charge his tusk in the misty mist, or the dusky dusk? What makes the muskrat guard his musk? Courage! What makes the Sphinx the Seventh Wonder? Courage! What makes the dawn come up like thunder? Courage! What makes the Hottentot so hot? What puts the ape in ape-ricot? What have they got that I ain't got? Courage! You can say that again!

MUSIC:

“Consider Yourself”

Show: Oliver!

Time Period: 1960s

Vocal Type: Treble

Time Stamps: 0:00 - 1:01

[Listen](#)

[Backing Track with Lyrics](#)

[Lyrics](#)

“Giants in the Sky”

Show: Into the Woods

Time Period: 1980s

Vocal Type: Treble

Time Stamps: 0:00 - 0:51

[Listen](#)

[Backing Track with Lyrics](#)

[Lyrics](#)

“Think Positive”

Show: Willy Wonka

Time Period: Contemporary

Vocal Type: Treble

Time Stamps: 0:00 - 0:57

[Listen](#)

[Backing Track with lyrics](#)

[Lyrics](#)

BOYS - MIDDLE & HIGH SCHOOL (ages 12 - 18)

MONOLOGUE OPTIONS:

PETER - THE LION, THE WITCH & THE WARDROBE

PETER 1: course it's all nonsense- that's just the point. Lu was perfectly all right when we left home. But down here she seems to be either going ill in the head or else turning into a terrible liar. But you don't help by jeering at her one day and egging her on the next.

MR. MACAFEE - BYE BYE BIRDIE

I have tried to run this house on a democratic basis. I have extended the privilege of self-determination to both the woman I married, and the children I have sired... the vote has been denied no one for reason of age, sex, or political affiliations. There has been no taxation without representation, and open covenants have been openly arrived at! Last night I gave up my room to a guest who repeatedly referred to me as 'Fats,' Telephone calls were made on my phone to New York, Chicago, Fairbanks Alaska and Hong Kong! Outside my window three harpies shrieked We Love You Conrad four thousand seven hundred and twenty three times... and now, I've lost two fried eggs... Gentleman, the democracy is over!

MUSIC:

“Seventeen”

Show: Tuck Everlasting

Time Period: Contemporary

Vocal Type: Baritenor

Time Stamps: 0:00 - 0:58

[Listen](#)

[Backing Track with Lyrics](#)

[Lyrics](#)

“Reindeers are Better Than People”

Show: Frozen

Time Period: Contemporary

Vocal Type: Bass

Time Stamps: 0:00 - 0:54

[Listen](#)

[Backing Track with Lyrics](#)

[Lyrics](#)

“Many Moons Ago”

Show: Once Upon a Mattress

Time Period: 1950s

Vocal Type: Tenor

Time Stamps: 0:00 - 1:00

[Listen](#)

[Backing Track](#)

[Lyrics](#)